



Coro Austral presents

CORO
AUSTRAL

Transición

Cycles of life ... moments of change

6pm Sunday 18 September at St Joseph's Church, Rozelle

Coro Austral presents a concert of adventurous, passionate and consoling stories told in song from Argentina, Brazil, Chile, Colombia, Cuba, Finland, Iceland, Ireland, Scotland and Spain.

This concert portrays in song many aspects of change through the cycles of life: expressions of love, the experience of loss, acceptance of death, and journeying home.

The mood changes from the joyous folksong *Bulleregue* (Colombia), celebrating the transition from girlhood to womanhood, to a tango of longing, *El último café* (The Last Coffee – Argentina) about the end of a loving relationship. In between we have languid feelings of the morning after a night of passionate love in *Comienzo y final de una verde mañana* (Beginning and end of a green morning – Cuba), and *Con amore, la mi madre* (With the love I have in my heart – Spain).

Contemporary Finnish composer **Einojuhani Rautavaara's** setting of four poems by Spanish poet Federico García Lorca, *Suite de Lorca*, explores thoughts of approaching death. This contrasts with Irish composer **Michael McGlynn's** *Transcendence*, portraying transition to another world in two ethereal songs, *Lux Aeterna* (Eternal Light) and *The Road of Passage*.

Coro Austral will also perform the Gaelic song *Cearcall a' chuain* (Circle of the ocean – Scotland), a metaphor for the circle of life and the journey home, as well as the **Australian premiere** of *Vocalise* by Icelandic composer **Hildigunnur Rúnarsdóttir**, inspired by Brazilian composer Heitor Villa-Lobos.

Guest artist for this concert is the renowned Chilean/Australian composer/musician **Hernan Flores**, who will perform three songs with guitar, including two of his own compositions. Hernan will also accompany *Coro Austral* on percussion.

Under the direction of founding conductor, the experienced and versatile **Margot McLaughlin**, **Coro Austral** is an auditioned chamber choir which performs 13th to 21st century music from Spanish and Portuguese speaking countries as well as enlightening music from around the world. Formed in 2010, it has introduced much previously little-known choral music to Australian audiences. In 2017 *Coro Austral* toured Cuba to great acclaim, and in April this year it gave the first Australian performance of Martín Palmeri's *Misa Tango*.

Coro Austral presents TRANSICIÓN

St Joseph's Church, 2A Gordon Street Rozelle

Sunday 18 September 2022 at 6pm

Conductor: Margot McLaughlin

Guest Artist: Hernan Flores, voice, guitar & percussion

Adult: \$35; Concession: \$30; Student: \$20

Book: www.trybooking.com/CBXEW

Info & enquiries: 0410 505 562 www.coroaustral.org

Facebook: <https://www.facebook.com/events/1050904558936591>



Media: for more information, interviews, images, artist details, review tickets and more, contact David Goodwin, Administrator, on 0410 505 562 or dgoodwin237@gmail.com